

A Voyage On The North Sea: Art In The Age Of The Post-medium Condition

by Rosalind E Krauss; Marcel Broodthaers

4 Jun 2010 . Rosalind Krauss, in her recent, *A Voyage on the North Sea: Art in the Age of the Post-Medium Condition* (New York: Thames and Hudson, *A Voyage on the North Sea: Art in the Age of the Post-Medium Condition* . Noté 0.0/5. Retrouvez *A Voyage on the North Sea: Art in the Age of the Post-Medium Condition* et des millions de livres en stock sur Amazon.fr. Achetez neuf ou *A Voyage on the North Sea: Art in the Age of the Post-Medium Condition* . 1 Sep 2015 . In her book-length essay, *A Voyage on the North Sea: Art in the Age of the Post-Medium Condition* (1999), the American art critic Rosalind *A Voyage on the North Sea: Art in the Age of the Post-Medium Condition* . June 11, 2002. Rosalind Krauss. *A Voyage on the North Sea: Art in the Age of the Post-Medium Condition*. London: Thames and Hudson, 1999. 64 pp.; 45 color Summary and reflection of ideas in Rosalind Krauss's "A Voyage on the North Sea: Art in the Age of the Post Medium Condition". April 14, 2014 · by akather · in 0500282072 - *A Voyage on the North Sea: Art in the Age of the Post-Medium Condition* . volume entitled *A Voyage on the North Sea: Art in the Age of the Post-Medium Condition*, she refers to the "international fashion of installation and intermedia

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