

American Prints, 1900-1950: An Exhibition In Honor Of The Donation Of John P. Axelrod, B.A., 1968 Catalogue

by John P Axelrod; Richard S Field; Yale University

American Prints, 1900-1950 by Richard S. Field. Full Title: American Prints, 1900-1950: An Exhibition In Honor Of The Donation Of John P. Axelrod, B.A., 1968 American prints, 1900-1950: An exhibition in honor of the donation . EXA B1, Graphic art of Federico Barocci : selected drawings and prints. Pictures from an expedition : early views of the American West : a catalogue to accompany the exhibition, September 20, 769.973 A512, American prints, 1900-1950 : an exhibition in honor of the donation of John P. Axelrod, B.A., 1968 : catalogue. American prints, 1900-1950: An exhibition in honor of the donation . UPC number 9780894670268 is associated with American Prints, 1900-1950: An Exhibition in Honor of the Donation of John P. Axelrod, B.A., 1968: Catalogue American prints, 1900-1950 : an exhibition in honor of the donation . Get this from a library! American prints, 1900-1950 : an exhibition in honor of the donation of John P. Axelrod, B.A., 1968 : catalogue. [John P Axelrod; Richard S AbeBooks.com: American prints, 1900-1950: An exhibition in honor of the donation of John P. Axelrod, B.A., 1968 : catalogue (9780894670268) by Field, American Prints, 1900-1950 / Rebecca Zurier . - BookFinder4U This fine collection contains approximately 25,000 prints and 6,000 drawings (including a small group of illuminated miniatures) . American Prints 1900–1950: An exhibition in honor of the donation of John P. Axelrod, B.A. 1968. The Société Anonyme and the Dreier Bequest at Yale University: A Catalogue Raisonné.

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