

Digital Sensations: Space, Identity, And Embodiment In Virtual Reality

by Ken Hillis

From the Publisher: Ken Hillis is assistant professor of communication studies at the University of North Carolina at Chapel Hill. Essays on Algorithmic Culture - Yale University School of Art Digital Sensations: Space, Identity, and Embodiment in Virtual Reality Ken Hillis in Books, Comics & Magazines, Textbooks & Education, Adult Learning . Digital Sensations: Space, Identity, and Embodiment in Virtual . Digital Sensations: Space, Identity, and Embodiment in Virtual Reality by Ken Hillis, 9781299913448, available at Book Depository with free delivery worldwide. Digital Sensations: Space, Identity, and Embodiment in Virtual Reality 9 Nov 2010 . Digital sensations: space, identity, and embodiment in virtual reality. PDF. View & annotate PDFRead, annotate and save this article using the Digital Sensations: Space, Identity, and Embodiment in Virtual Reality*. * Digital Sensations is the best critique of virtual reality's implications we now have. Digital Sensations: Space, Identity, And Embodiment In Virtual . Space, Identity, And Embodiment In Virtual Reality . Digital Sensations looks closely at how the "lived" world is affected by representational forms generated by

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