

The Artificial Ear: Cochlear Implants And The Culture Of Deafness

by **Stuart S. Blume**

The Artificial Ear: Cochlear Implants and the Culture of Deafness. *Sociology of Health and Illness*, 33(4), 654 - 655. 10.1111/j.1467-9566.2011.01350.x The Artificial Ear Cochlear Implants and the Culture of Deaf . Jun 13, 2015 . The Artificial Ear: Cochlear Implants and the Culture of Deafness - Part ethnography and part historical study, The Artificial Ear is based on The Artificial Ear: Cochlear Implants and the Culture of Deafness . Mar 25, 2015 . Book: The Artificial Ear : Cochlear Implants and the Culture of Deafness Formats: pdf, ipad, epub, android, text, audio, ebook S?z?: 2.44 MB The Artificial Ear: Cochlear Implants and the Culture . - Google Books May 4, 2011 . The history of cochlear implants dates from the 1960s. When the US Food and Drug Administration (FDA) approved the first cochlear implant Book Reviews / Comptes Rendus. The Artificial Ear: Cochlear Implants and the Culture of Deafness Stuart Blume New Brunswick, N.J.: Rutgers University Press, The Early History of the Cochlear Implant - JAMA Otolaryngology . The artificial ear [electronic resource] : cochlear implants and the culture of deafness. Author/Creator: Blume, Stuart S., 1942-; Language: English. Imprint: New

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